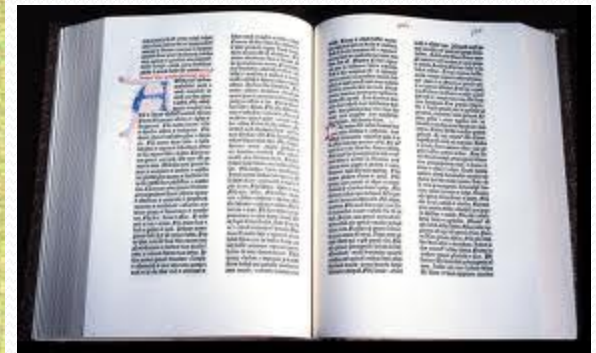
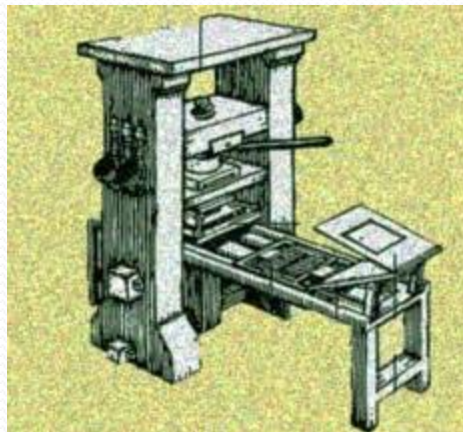


The Renaissance Moves North

Section 2

# Renaissance Thought and Literature Spreads

- Johannes Gutenberg- German printer
  - Movable type- individual numbers and letters could be arranged and rearranged for printing
  - Printing press- used movable type to print books
- Along with changes in Italy, the Renaissance spread to northern and western Europe



# Renaissance Thought and Literature Spreads

- Desiderius Erasmus (1466-1536)- Dutch
  - Applied humanism to religious thinking- Christian humanism
  - Roman Catholic priest
  - *In Praise of Folly*- poked fun at some Catholic practices- said they had little to do with faith
    - Covered up corruption
  - Leading scholar in Greek and Latin



# Renaissance Thought and Literature Spreads

- Sir Thomas More
  - Friend of Erasmus
  - Lawyer- influenced by Greek thinkers
  - *Utopia*- described a perfect world
    - pointed out imperfections in Europe
    - Separations between politically weak and powerful



# Literature of the Northern Renaissance

- Francois Rebelais
  - French follower of Erasmus
  - *Gargantua and Pantagruel*
    - Uses comedy to express humanist ideas
- The Pleiade
  - 7 French poets- used Greek/Roman forms to create new poems in French- based on common themes
- Sir Thomas Wyatt and the Earl of Surrey
  - English- early 1500s
  - Created the sonnet
- William Shakespeare
  - English- 1564-1616
  - 37 verse plays- borrowed ideas from classics
  - Great characters- Romeo and Juliet, Hamlet, etc





# Art of the Northern Renaissance

- Jan van Eyck
  - Flemish- early 1400s
  - Realistic portraits- bright colors- one of only a few from the Netherlands
- Albrecht Durer
  - German woodworker and painter
  - Late 1400s visited Italy- affected by what he saw- his work resembled Italian work
  - His works reflected the Reformation





