

Chapter 15

The Renaissance and Reformation

Section 1

THE RENAISSANCE BEGINS

The Renaissance Begins in Italy

- Renaissance- widespread change in _____ that took place in Europe beginning in the 1300s
- Italy's location led to it being the center of _____
- Trade was based on _____ became centers of power and wealth
- Merchants bought feudal lands, nobles moved to cities to seek wealth
- Italian cities were _____ - had no king of single noble
- Roman Catholic Church had little power in Italian city-states

Renaissance Art and Literature

- Literature
 - Life no longer relied on _____ and the _____
 - Writers began studying _____ Roman and Greek
 - Classics focused on beauty, nature, and physical world rather than religion
 - New love of classics was called _____

Renaissance Art and Literature

- 1st great humanist- _____
 - Began loving classics as a boy
 - His father did not approve, threw his books in _____
 - Petrarch studied more anyway- became a near-flawless poet that wrote _____like classics
 - Also collected Roman works

Renaissance Art and Literature

- Visual Art

- Medieval art focused on _____
- Renaissance art focused on _____
- Religious scenes were still made, but the human body was shown with _____
- _____ - 4,000 pages of notes, paintings, sketches, etc- *Mona Lisa*
- _____ - painter of Sistene Chapel
- _____ - mid-1400s- sculptor- Florence- statue of David- Greek-like